BLOCK CONSTRUCTION – PATTERN STYLE – FOUNDATION PIECED FOR AN ACCORDION BOOK BLOCK

Select the fabrics you want to use on the block. With a 6" block, 6 fabrics are suggested, but 7 or 8 works well too.

- 1. Master pattern: Design the block on 8 $\frac{1}{2}$ x 11 copy paper. Draw a 6" square in the center, and add a $\frac{1}{2}$ " seam allowance around the outside edge. Draw it with a .05 Pigma pen. Draw the design and number the order of construction on the pieces.
- 2. Make 1 copy of the design on 8 ½ x 11 vellum (pattern pieces). Can also be done by hand on tracing paper.
- 3. Muslin Prep: Cut out a 9 ½" square of muslin, using a rotary pinking blade cutter.
- 4. <u>Right side:</u> Fold the muslin square to find the center. Center the 6 ½" square ruler on the muslin and trace a 6" square. Add ½" seam allowances to the outside edges of the square. Use the .05 Pigma pen. Mark the lengthwise grainline (1).
- 5. Place the muslin on top of the pattern, centering the pattern in the 6" square. Trace the pattern in pencil.
- 6. <u>Vellum pattern pieces</u>: Cut out the vellum pattern, keeping the ½" seam allowance on the outside edge.
- 7. Lay out the fabrics in the order you want them on the block. Tape the vellum pieces to the fabrics.
- 8. Cut out the pieces, adding the ¼" seam allowances to the interior edges as you cut out the pieces. Use the ½" seam allowances already on the pattern for the outside edges. Lay the pieces in order on the master pattern.
- 9. Pin the first piece in place on the muslin. Baste it down by hand or machine. Leave the pattern piece in place till the other pieces are added.
- 10. Add the other patches following the number guides. Leave vellum pattern in place till the piece is surrounded by adjacent patches. Press the seams using the fabric folding pen or iron with correct heat setting.
- 11. Remove all the vellum patterns. Pin fabric pieces outside edges. Baste by hand along the 6" seam line.
- 12. On the right side, serpentine stitch the outer edges of the fabrics to prevent raveling.
- 13. Final press the block with an iron.

FINISHING THE 6" SQUARE TO AN INDIVIDUAL (POTHOLDER STYLE) BLOCK

The backing forms the binding on the front of the block.

- 1. Trim block and batting to 6 ½" square. Cut backing 8" square.
- 2. Center batting on the wrong side of the backing. (¾" of backing sticks out on all sides.)
- 3. Pin block to batting in several places.
- 4. Trim corners on the backing diagonally using the ¾" mark as a guide. (Dotted lines are the ¾" mark. Arrow is the cutting line.)
- 5. Turn under a ¼" on all sides. Use a fabric folding pen to make the crease. Start working at the center bottom edge. Bring the backing up over the edges and pin in place. Make folded corners as you go. (To keep from getting stuck by the pins, place them perpendicular to the edge, pin from the outside to the center, and push the pins all the way in hiding the tips in the fleece.)
- 6. Slip stitch binding in place.

Batting is sew-in Peltex.

BLOCK AND STITCHES SUPPLY LIST

Supplies needed:

- -9 1/2" square of white muslin
- -8 or 9 different fabrics 6" square or scrap may be any type of fabric you want to use. Select a theme or focus fabric to guide you for decisions on your fabrics.

Sew-in Peltex interfacing (no fusible!)

- -sewing thread neutral or matching colors 50wt/2ply Aurifil, or 60wt Masterpiece, are examples of fine thread preferred.
- -rotary cutter, mat, & 9 ½" and/or 6 ½" rulers Optional any rotary cutter ruler you have that will cut those sizes.
- -pencil & white chalk pencil
- -.05 Micron pen black
- -fine pins
- -needle
- -thimble, if you use one

Embellishing supplies

- -Needles John James Silk Embroidery Needle Collection provides the commonly used embroidery, chenille, sharps, milliner's, and beading needles.
- -Embroidery floss in contrasting color to fabrics
- -perle cotton, #5, #8, or #12 weight
- -10/0 or 11/0 beads
- -easily read 6" straight ruler with 1/16" markings
- -7mm mechanical pencil
- -favorite chalk markers like General, Sewline, and Fons & Porter
- -Tacky glue

General supplies:

Sewing machine

Usual sewing tools like: seam ripper, pins, thread scissors, fabric scissors, paper scissors