



Version 6-20-23

# Invitation to participate in the Route 66 2026 Centennial Celebration ART Quilt Project

Sponsored by Art Bits St Louis

## Goals of the project:

- Celebrate Route 66 locations/attractions on Route 66 between Chicago and Los Angeles
- Work in collaboration with St Louis area art quilting groups and interested art quilters
- Exhibit locally, regionally and nationally late 2024 through 2027

## Timeline/Important dates:

- Spring 2023: Invitation and project rules/criteria presented
- October 1, 2023: Deadline to apply to participate
- Jan 1, 2024 through April 15, 2024: Deadline for Submission Form
- May 31, 2024: Deadline for delivery of completed pieces (where TBD)
- 2024 - 2027: Traveling Exhibit (dates and locations TBD)

## How to participate:

- Review all instructions/criteria, application and submission information.
- Select one Route 66 attraction (past or current) (can be physical or scenic attraction) that you'd most like to work on — first come first served (so please provide 2nd and 3rd choices). We'd like to have all 8 states represented in the exhibit. A list of locations/attractions that have already been selected is available — email [whoob@aol.com](mailto:whoob@aol.com).
- Submit your application to participate.
- Receive confirmation of your Route 66 attraction choice.
- Receive invitation to the private FB page created for this project.
- Have fun and create art!!!!
- Submit form, photos of finished work, and the \$20.00 entry fee no later than April 15, 2024.
- Agree your piece will be part of traveling exhibit 2024 - 2027 (pieces will be returned to you after completion of exhibition schedule)

## Rules/Criteria:

- Finished size of your piece **MUST** be 24" x 24" square.
- **Faced finish** (not binding) using black/dark backing (backing must not show when viewing from front)
- Any techniques and materials are allowed, must adhere to the definition of a quilt, i.e., must be three layers stitched together somewhere noticeable on front and back, must include noticeable fabric/textile of some kind
- No copyrighted images, unless you provide specific written permission
- **Nothing loose, flapping, hanging, sharp, protruding beyond edges, or higher than 1/4" on front.** (We need to be able to easily/safely stack pieces for transport/shipping.)
- Standard hanging sleeve (4" with 1/2" give, 4" gap in center or agree cut may be made to allow for gallery hanging systems)
- Entries must be free of pet hair and be odor-free. Entries with pet hair, odor, or dirty will not be accepted.
- Label attached to back (see sample)
- Submission no later than April 15, 2024.
- Delivery no later than May 31, 2024.

## Apply to participate

Send email with name, phone, and top three choices to Wendy at [whoob@aol.com](mailto:whoob@aol.com). We will get back to you ASAP, with an email confirming your choice of physical or scenic attraction. You will also receive an invitation (by separate email) to join the private FB page set up for communication/collaboration for this project.

### SAMPLE EMAIL:

*Hi,  
I'm so excited to participate in the Rt 66 Art Quilt Project!  
My top 3 choices for locations/attractions are:  
1.  
2.  
3.  
Thank you!  
Jane/John Doe  
636-123-4567*

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## Quilt Label Information

Label on the back of your piece should include:

- Name of piece
- Name and location of attraction/scenic location
- Mile Marker
- Route 66 2026 Centennial Celebration Art Quilt Project
- Artist name, City/State
- Completion date
- Anything else you'd like to include, e.g. inspiration/story

### SAMPLE LABEL:

*Best Family Vacation Ever  
Blue Swallow Motel in Tucumcari, NM  
Mile Marker 1199  
Route 66 2026 Centennial Celebration Art Quilt Project  
Jane/John Doe, St. Louis, Missouri  
2024  
My family vacation was all about the sights on Route 66.  
We loved seeing the gas stations and motels in Tucumcari, NM.  
The Blue Swallow Motel was just one of the favorites.*

Questions: Send email to [whoob@aol.com](mailto:whoob@aol.com)

# SUBMISSION FORM

## Route 66 2026 Centennial Celebration ART Quilt Project

Date \_\_\_\_\_ (no earlier than Jan 1, 2024 and **no later than April 15, 2024**)

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone \_\_\_\_\_

– Name of piece \_\_\_\_\_

– Name and location of attraction \_\_\_\_\_

– Mile marker \_\_\_\_\_

– Techniques, materials used: \_\_\_\_\_

– “Story” for exhibit labeling, no more than 50 words, e.g. inspiration/why you chose this attraction and/or Rt 66 experience

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

– Copyright obtained: circle one: N/A Attached

INITIAL the following:

\_\_\_\_ I agree/allow my piece to be kept/exhibited with the project from 2024 - 2027.

\_\_\_\_ I agree to deliver my piece no later than May 31, 2024 (location TBD)

\_\_\_\_ I’ve attached a check (made out to Sherry Cordover) for \$20.00 entry fee to help cover mailing and insurance for mailing.

\_\_\_\_ I’ve attached two photos. One photo is of complete piece with yardsticks or other method to show size of piece is 24” x 24”. A second photo is a close-up of my choice. (Photos may be printed on copy paper as long as they are clear.)

\_\_\_\_ I understand every care will be taken with my piece. I also understand that there are no guarantees because the piece will be stored, will travel and will be placed on exhibit.

Submit form, check (made out to Sherry Cordover), and photos to Wendy Richards 19 Leaside Court, Manchester, MO 63011 NO LATER THAN 4/15/2024

Questions: Send email to [whoob@aol.com](mailto:whoob@aol.com)

## ATTRACTIONS/LOCATIONS **ALREADY TAKEN** — VERSION: JUNE 20, 2023

### ILLINOIS

- Starting marker/sign/Chicago Art Museum — Jane Falconer
- Grant Park/ Buckingham Fountain, Chicago — Polly Sievert
- Del Rhea Chicken Basket, 645 Joliet, Willowbrook — Kate Hall
- Gemini Giant, 810 East Baltimore St, Wilmington — Tamra Phelps
- Lincoln Memorial Springfield — Linda Reel
- World's Largest Catsup Bottle, 800 S Morrison Ave, Collinsville — Nancy Sinise
- Old Chain of Rocks Bridge, IL Rt 3, and St Louis, MO) — Becca Baumann
- Funks Grove Maple Sirup — Mary Mohl
- Ariston Cafe, Litchfield, IL — Anne Perry

### MISSOURI

- Arch - St Louis — Joanne Halliburton
- Coral Courts Motel - Marlborough — Harriet Zipfel
- Ted Drewes - St Louis — Louise Morris
- 66 Drive In Crestwood — Linda Waugh
- Meramec Caverns Barn Mural - Chandler — Mary Ann Anderson
- Big Chief Diner and Cabins — Peggy Anderson
- Mule Trading Post - Rolla — Sally Pelikan
- Rte 66 State Park/Times Beach — SherryAnn Cordover
- Rest Haven Court- Kathy Chitwood
- Gascozark Cafe Sedeborg, MO — Melinda Jackson
- Gardenway Hotel, MO - Debbie Reynolds
- Missouri School of Mines, Rolla — Sandy Sagan
- Birthplace of Rt 66 — Springfield, MO — Lori Feldman
- Red Cedar Inn, Pacific Mo — Lillian Nehring
- Alberta Hotel, Springfield, MO — Barb Nagel
- Bourbon, MO — Judy Humphrey

### KANSAS

- Burma Shave signs, Kansas Harry Turner
- Kan-o-Tex Service Station — now Cars on the Move — Galena, KS Edy John
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### OKLAHOMA

- Blue Whale of Santa Rosa - Catoosa — Wendy Richards
- Ackley Park, Elk City, OK — Joyce Zepp

### TEXAS

- Cadillac Ranch - Amarillo — Jamis Kresyman
- Big Texan Steak Ranch & Brewing Amarillo, TX — Karen Grogan

### NEW MEXICO

- Dog House Restaurant, Albuquerque, NM — Mary Miller

## ARIZONA

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- Petrified Forest National Park - Williams/Holbrook — Cindy Bell Neville
- Corner Winslow Arizona — Jean Goldsberry
- Wigwam Hotel - Holbrook — Patti Moreland
- Historic Rt 66 Back Country Byway sign — Christine Ortals
- Jackrabbit Trading Post — Candy Grisham
- Oatman, AZ Mary Ann Barr
- Tee Pees Blue Mesa, AZ - Barbara Nagy
- Painted Desert, AZ — Trish Busby
- Dinosaur Green Rock Shop, Holbrook, AZ — Karen Turner

## CALIFORNIA

- Santa Monica Pier (Terminus marker) - Santa Monica — Kay Strebeck
- Elmer's Bottle Tree Ranch - Helendale — Jane Unger-Baumstark
- Aztec Hotel - Monrovia — Gail MacCartney

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